

Dedicated to Koen van Assche and Koen Cosaert

How about some Beethoven?

Geert D'hollander
(b. 1965)

Excited, in strict tempo (♩ = ca. 120)

I

mp *8va* *Ped. pp* *(1)* *mp* *(2)* *8va* *p*

II

p

8va *mf subito*

mp *(3)* *(sempre pp)* *mp* *p*

7 *mf*

9 *f*
(4)

11

13 *f* *p*
(sempre *pp*)
f *sfz* *p*

15

pp *loco mp*

8^{va}

poco rit. *a t^o* *pp*

mf *mf* *p* *mp* *p*

18

mf *p* *mp* *p*

20

mf *p* *mp* *p*

(6)

subito p

sfz

subito p *sfz*

22

sfz *sfz*

24 *subito p* *sfz*

26 *p* *pp* *subito p* *subito p*

(7) *Singing, no accents!*

28 *p* *diminuendo, poco a poco* *p*

30 *p* *poco rit.* *a tempo* *8va* *mf* *p*

32

8va

34

8va

mf subito

mp

Singing!

p

38

f

mf

40 *mp*

mp *p* *8va* *loco*

45 *8va*

47 *(8va)* *loco* *ppp*