

Commissioned by the Royal Carillon School "Jef Denyn" in Mechelen, Belgium, on the Occasion of the
8th International Carillon Competition Queen Fabiola 2019
Dedicated to All my Former Colleagues and Friends at the Carillon School

A FAST, WILD RIDE

Geert D'hollander
(b. 1965)

Excited, in strict tempo (♩ = 132-144)

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. Dynamics range from *ff* to *pp*.

Musical notation for measures 4-6. The right hand has a melodic line with accents. Dynamics include *f*, *(f)*, *ff*, *pp*, and *pp*.

Musical notation for measures 7-9. The right hand features a complex melodic pattern with accents. Dynamics include *ff*, *pp*, *sfz*, and *(mp)*.

Musical notation for measures 10-12. The right hand has a melodic line with accents. Dynamics include *sfz* and *mp*.

Musical notation for measures 13-15. The right hand has a melodic line with accents. Dynamics include *mp* and *pp*.

16 *ppp.*

19 *f* *(less intense)*

21 *p* *ppp* *p*

24

27 *subito p* *ff*

30 *subito p*

33 *subito p*

LH

LH

36 *RH*

RH

39 *f* *poco rit.* *ff* *a tempo*

f

poco rit.

ff

a tempo

42 *(mf)*

(mf)

45 *subito p*

subito p

subito p

48 *ff* *pp*

ff

pp

51 *(f)* *(Come Prima)*

ff *pp* *ff* *pp*

54

ff *pp* *sfz* *mp*

57

sfz *sfz* *ppp* *mf*

More expressively

and somewhat more free

60 *(mf)*

mp *pp*

64

68

72

Musical score for measures 72-75. The piece is in G major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and rests.

76

Musical score for measures 76-79. The key signature changes to G minor. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes and rests.

(getting more intense)

80

Musical score for measures 80-83. The right hand has a more active melodic line with sixteenth notes. The left hand has a bass line with quarter notes. The instruction *poco rit.* is present at the end of the system.

Animated, in strict tempo again, and a bit faster!

84

Musical score for measures 84-86. The right hand has a melodic line with accents. The left hand has a bass line with quarter notes and rests. The instruction *subito p* is present above the right hand, and *sfz* is present below the left hand.

87

Musical score for measures 87-89. The right hand has a melodic line with accents. The left hand has a bass line with quarter notes and rests. The instruction *(simile)* is present above the right hand, and *sfz* is present below the left hand.

90

Musical score for measures 90-92. The right hand has a melodic line with accents. The left hand has a bass line with quarter notes and rests. The instruction *mp* is present above the right hand, *p* is present above the right hand in the final measure, and *mf* is present below the left hand in the final measure. *sfz* is present below the left hand at the beginning of the system.

93 (RH sempre *p*)

96

99

102

105

108

110 *p*

113 *p* *f* *sfz* *sfz*

116 *mf* *sfz*

119 *sfz* *mp*

8va ad libitum

122 *sfz* *sfz* *sfz* *sfz* *sfz*

125 *subito p* *f*

128 *mp* *sfz*

131 *mp* *sfz* *sfz* *subito p*

134 *accelerando.....poco.....a.....poco*

Faster, Anxious

137 *ff*

141 *8va* *sfz* *sfz* *sfz*

144 *8va* *subito p* *accelerando* *Presto* *loco* *(non ritenuto)* *sfz* *sfz*