

# INVICTA

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Lento ♩ = 56

♩ = 112

Blowing into the instrument

Harmon mute

*mp* Harmon mute

*mp* Harmon mute

*mp* Harmon mute

*mp* Harmon mute

*p*

*p*

*p*

*p*

*p*

Lento ♩ = 56

♩ = 112

11

*sfzp*

*p*

*mp*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



38

Trp. *fp* *f* 3 3 3 3

Trp. *fp* *f* 3 3 3 3

Trp. *fp* *f* 3 3

Trp. *f* *fp* *f* 3 3

C. *fp* *f*

Trb. *fp* *f*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *f* *mp*

43

Trp. *mf* *f* *fp* 3 3 3 3

Trp. *fp* *mf* *fp* *fp* 3 3 3 3

Trp. *mf* *f* *fp* *mp* 3 3 3 3

Trp. *f* *fp* *mf* *f* *fp* *f* 3 3 3 3

C. *fp* *mf* *fp* *f*

Trb. *fp* *cresc. poco a poco* *fp* 3 3 3 3

Trb. *mf* *cresc. poco a poco*

Trb. *mf* *cresc. poco a poco*

Trb. B. *mf* *cresc. poco a poco*

Tb. *mf* *cresc. poco a poco*

C. *f* *mp* *mf* *cresc. poco a poco* 3 3

48

st.mute

Trp. *sfzp* *mf*

Trp. *f* *mp*

Trp. *f* *mp*

Trp. *f* *mp*

C. *mp espressivo*

Trb. *mp espressivo* *3* *fp* *mp*

Trb. *f* *mp*

Trb. *f* *mp*

Trb. B. *f* *mp*

Tb. *f* *fp* *mp*

C. *f* *mp*

55

Trp. *sfzp* *f*

Trp. *f* *mp*

Trp. *fp* *mp*

Trp. *f* *mp*

C. *mp espressivo*

Trb. *pp* *3*

Trb. *pp*

Trb. B. *fp* *mp*

Tb. *fp* *mp*

C. *mf* *3*

61

Trp. *open*  
*f<sup>3</sup>fp* *f*  
*fp* *f*  
*sfz<sup>3</sup>fp* *f*  
*sfz<sup>3</sup>fp* *f*  
*sfz* *fp* *f*  
*fp* *pésante*  
*f<sup>3</sup>fp* *pesante*  
*f<sup>3</sup>fp* *pésante*  
*sfzp* *pésante*  
*sfz fp* *f*

C. *mf* *f*  
*mf* *f*

68

Trp. *mf*  
*mf* *f* *3*  
*mf* *f* *3*  
*f* *fp* *f* *3*  
*fp* *f* *3*  
*mf* *fp* *f* *3*  
*mf* *fp* *f* *3*  
*mf* *f* *3*  
*mf* *f* *3*  
*f* *mf* *f* *3*  
*f* *mf* *f* *3*  
*f* *mf* *f* *3*



84

Trp. *mp*

Trp. *st. mute* *mp* *open*

Trp. *sfzp* *st. mute* *sfzp* *open*

Trp. *sfzp* *st. mute* *sfzp* *open*

C. *sfzp* *open* *sfzp* *open*

Trb. *open*

Trb. *open*

Trb. *open*

Trb. B. *open* *fp* *open* *mp*

Tb. *fp*

C. *mf*

90

Trp. *open*

Trp. *open*

Trp. *fp*

Trp. *fp*

C. *fp* *sfzp*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *mp* *fp* *mp*

Musical score for measures 96-101. The score includes parts for Trumpet (Trp.), Trombone (Trb.), Bass Trombone (Trb. B.), and Piano (C.).

- Measures 96-97:** Trumpets play triplets of eighth notes. Dynamics range from *mf* to *f*. Trombones play quarter notes. Piano plays a triplet of eighth notes.
- Measure 98:** Trumpets play quarter notes. Dynamics range from *f* to *mf*. Trombones play quarter notes. Piano plays a half note.
- Measures 99-100:** Trumpets play quarter notes. Dynamics range from *mf* to *f*. Trombones play quarter notes. Piano plays a half note.
- Measure 101:** Trumpets play quarter notes. Dynamics range from *mf* to *f*. Trombones play quarter notes. Piano plays a half note.

Dynamic markings include *mf*, *f*, *mp*, *cup mute*, *p*, *sempre f*, and *dim poco a poco*.

Musical score for measures 102-107. The score includes parts for Trumpet (Trp.), Trombone (Trb.), Bass Trombone (Trb. B.), and Piano (C.).

- Measures 102-103:** Trumpets play triplets of eighth notes. Dynamics range from *mp* to *p*. Trombones play quarter notes. Piano plays a half note.
- Measures 104-105:** Trumpets play quarter notes. Dynamics range from *p* to *sfzp*. Trombones play quarter notes. Piano plays a half note.
- Measures 106-107:** Trumpets play quarter notes. Dynamics range from *p* to *sfzp*. Trombones play quarter notes. Piano plays a half note.

Dynamic markings include *mp*, *p*, *cup mute*, *sfzp*, and *p<sup>3</sup>*. A tempo marking of  $\text{♩} = 68$  is present.



112

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Trb.  
Trb.  
Trb.  
Trb. B.  
Tb.

st. mute  
p  
st. mute  
p  
st. mute  
p  
st. mute  
p

f  
mp>

119

harmon mute      poco a poco accel.      ♩ = 72 poco più mosso .

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Trb.  
Trb.  
Trb.  
Trb. B.  
Tb.

harmon mute  
fp  
harmon mute  
fp  
p  
cup mute  
p  
cup muter 3  
p  
cup mute  
p  
cup mute  
p  
cup mute  
p

poco a poco accel.      ♩ = 72 poco più mosso .

p molto legato

126

cup mute

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

132

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

138

Trp. *pp*

Trp. *pp*

Trp. *pp*

Trp. *pp*

C. *mf* *pp*

Trb. *mf* *pp* *p*

Trb. *mf* *pp* *p*

Trb. *mf* *pp* *p*

Trb. B. *mf* *pp* *p*

Tb. *mf* *pp* *p*

C. *mp*

144

**A tempo**  
**poco rall.** ♩ = ♩ précédente

Trp.

Trp.

Trp.

Trp.

C. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *mf*

**A tempo**  
**poco rall.** ♩ = ♩ précédente  
*il più piano possibile*

149

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Trb.  
Trb.  
Trb.  
Trb. B.  
Tb.

C.  
*mf espressivo*



rall.      A tempo  
                 , harmon mute

153

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Tb.

C.  
*poco piu forte e cresc.*      *pp subito*  
*mp subito*

156 rit. . . . A tempo accelerando e animando poco a poco open

Trp. Trp. Trp. Trp. C. Trb. Trb. Trb. B. Tb.

pp open  
pp open  
pp open  
pp open  
pp

accelerando e animando poco a poco

rit. . . . A tempo

159  $\text{♩} = 88$  Meno mosso

Trp. Trp. Trp. Trp. C. Trb. Trb. Trb. B. Tb.

f  
f  
f  
f  
f  
f  
f  
f

Meno mosso

6

160

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
C.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. B.  
Tb.  
C.

*f*

Detailed description: This page of a musical score covers measures 160 and 161. It features ten staves for brass instruments: four Trumpets (Trp.), four Trombones (Trb.), and one Trombone Bass (Trb. B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 160, the brass instruments play sustained notes. The Trombone Bass and Trombone 4 parts have a fermata over a dotted quarter note. The Piano (C.) part has a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a forte (*f*) dynamic. Measure 161 begins with a double bar line. The Piano part continues with the same rhythmic pattern.

161

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
C.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. B.  
Tb.  
C.

*mf*  
*p*  
*pp*  
*mp*

Detailed description: This page of a musical score covers measures 161 and 162. It features the same ten staves for brass instruments as the previous page. In measure 161, the brass instruments play sustained notes. The Trombone Bass and Trombone 4 parts have a fermata over a dotted quarter note. The Piano (C.) part has a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a mezzo-forte (*mf*) dynamic. Measure 162 begins with a double bar line. The brass instruments play sustained notes. The Piano part continues with the same rhythmic pattern. Dynamics include *mf*, *p*, and *pp* for the brass, and *mp* for the piano.

162

Trp. *f*

Trp. *f*

Trp. *f*

Trp. *f*

C. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Trb. B. *f*

Tb. *f*

C. *f*

6

6

6

6

6

6

6

6

6

6

6

163

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C. *mp*

6

6

6

6

6

6

6

6

6

6

Rall.

♩ = 80 Poco rubato *mp espressivo*

Trp. *mp espressivo*

Trp. *mp espressivo*

Trp. *mp espressivo*

Trp. *mp espressivo*

C. *mp*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Trb. B. *mp*

Tb. *mp*

**Rall.**

**♩ = 80 Poco rubato**

*glissando*



Trp. *mf espressivo*

Trp. *mf espressivo*

Trp. *mf espressivo*

Trp. *mf espressivo*

C. *mp espressivo*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

*glissando*



177 **Rall. molto** **Meno mosso**

The musical score for page 17, measures 177-180, is arranged in a standard orchestral format. It features parts for Trumpets (Trp.), Trombones (Trb.), Trombone Bass (Trb. B.), and Cymbals (C.). The score is divided into two sections: **Rall. molto** (measures 177-179) and **Meno mosso** (measures 180-181). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The Cymbals part includes a **Rall. molto** section in measures 177-179 and a **Meno mosso** section in measures 180-181. The score is written in a grand staff with a common time signature.