

# INVICTA

Stefano COLLETTI

Lento ♩ = 56

♩ = 112

Blowing into the instrument

Harmon mute

Trompette I en Sib

Trompette II en Sib

Trompette III en Sib

Trompette IV en Sib

Cor en Fa

Trombone I

Trombone II

Trombone III

Trombone IV basse

Tuba

Lento ♩ = 56

♩ = 112

Carillon

11

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

20

cup mute

Trp. *cup mute p*

Trp. *st. mute*

Trp. *sfz p st. mute*

Trp. *sfz p*

C. *mp cup mute*

Trb. *mf*

Trb. *pp*

Trb. *pp*

Trb. *pp*

Trb. B. *pp*

Tb. *pp*

C. *mf*

30

**meno mosso, poco rubato e animando poco a poco**

♩ = 120 quasi tempo di marcia

Trp. *open*

Trp. *open*

Trp. *open*

Trp. *open*

C. *open*

Trb. *p*

Trb. *mp*

Trb. *fp*

Trb. B. *fp*

Tb. *fp*

C. *p*

**meno mosso, poco rubato e animando poco a poco**

♩ = 120 quasi tempo di marcia

38

Trp. *fp* *f* 3 3 3 3

Trp. *fp* *f* 3 3 3 3

Trp. *fp* *f* 3 3 3 3

Trp. *f* *fp* *f* 3 3 3 3

C. *fp* *f* 3 3 3 3

Trb. *fp* *f*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *f* *mp*

43

Trp. *mf* *mp* 3 *mf* *f* *fp* *fp* 3 3 3 3

Trp. *fp* *mf* *fp* *f* *fp* *fp* 3 3 3 3

Trp. *fp* *mf* *fp* *f* *mp* 3 3 3 3

Trp. *f* *fp* *mf* *f* *fp* *f* *fp* 3 3 3 3

C. *fp* *mf* *fp* *f* *fp*

Trb. *mf* *cresc. poco a poco* *fp* 3 3 3 3

Trb. *mf* *cresc. poco a poco* 3 3 3 3

Trb. B. *mf* *cresc. poco a poco* 3 3 3 3

Tb. *mf* *cresc. poco a poco* 3 3 3 3

C. *f* *mp* *mf* *cresc. poco a poco* 3 3 3 3

48

st. mute

Trp. *f* *mp* *sfzp* *mf*

Trp. *f* *mp*

Trp. *f* *mp*

Trp. *f* *mp*

C. *f* *mp espressivo*

Trb. *f* *mp espressivo* *fp* *mp*

Trb. *f* *mp*

Trb. *f* *mp*

Trb. B. *f* *fp* *mp*

Tb. *f* *fp* *mp*

C. *f* *mp*

55

Trp. *sfzp* *f*

Trp. *f* *mp*

Trp. *fp* *mp*

Trp. *f* *mp*

C. *mp espressivo*

Trb. *pp*

Trb. *fp* *mp*

Trb. *fp* *mp*

Trb. B. *fp* *mp*

Tb. *fp* *mp*

C. *mf*

61

Trp. open *f* *fp* *f*

Trp. *fp* *f*

Trp. *sfz* *fp* *f*

Trp. *sfz* *fp* *f*

C. *sfz* *fp* *f*

Trb. *fp* *pésante* *pesante*

Trb. *f* *fp* *pésante* *pesante*

Trb. B. *f* *fp* *pésante* *pesante*

Tbn. *sfz* *fp* *f*

C. *mf* *f*

68

Trp. *mf* *f* *3*

Trp. *mf* *f* *3*

Trp. *mf* *f* *3*

Trp. *f* *fp* *f* *3*

C. *fp* *f* *3*

Trb. *mf* *fp* *f* *3*

Trb. *mf* *f*

Trb. *mf* *f*

Trb. B. *mf* *f*

Tbn. *mf* *f*

C. *f* *mf*

73 ♩ = 188

Trp. *mf* 3 3 *mf* 3 3 3 *mp* *fp* 3 3 3 *f* 3

Trp. *mf* 3 3 *mf* 3 3 3 *mp* *fp* 3 3 3 *f* 3

Trp. *mf* *mf* *mf* cup mute

Trp. *mf* *fp* *mf* *fp* *f* 3 3 3 3 3

C. *fp* *mf* *fp* *fp* *f* 3 3 3 3 3

Trb. *fp* *fp* *fp* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Trb. B. *mf* *f*

Tb. *mf* *f*

C. *mf* *feet* *f* *feet* 3 *f* ♩ = 188

78 cup mute

Trp. 3 cup mute 3

Trp. cup mute *mp* 3

Trp. 3

C. *mp* 3

Trb. *st. mute* *fp* *st. mute* *fp* *st. mute* *fp* *st. mute* *fp*

Trb. *st. mute* *fp* *st. mute* *fp* *st. mute* *fp* *st. mute* *fp*

Trb. *st. mute* *fp* *st. mute* *fp* *st. mute* *fp* *st. mute* *fp*

Trb. B. *st. mute* *fp* *st. mute* *fp* *st. mute* *fp* *st. mute* *fp*

Tb. *mp* *espressivo* *fp*

C. *mf*

84

Trp. *mp*

Trp. *st. mute* *mp* *open*

Trp. *sfzp* *st. mute* *sfzp* *open*

Trp. *sfzp* *open* *sfzp* *open*

C. *st. mute* *sfzp* *open* *sfzp* *open*

Trb. *open* *fp* *open* *sfzp*

Trb. *open* *open*

Trb. *open* *open*

Trb. B. *open* *fp* *open* *sfzp*

Tb. *open* *fp* *open* *sfzp*

C. *mf*

90

Trp. *open*

Trp. *open*

Trp. *fp*

Trp. *fp*

C. *fp* *sfzp*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *mp* *mp*

Musical score for measures 96-101. The score includes parts for Trp. (Trumpet), C. (Cornet), Trb. (Trumpet), Trb. B. (Trumpet B3), and C. (Cello/Double Bass). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, *fp*, *p sempre*, and *mp*. The bottom staff (Cello/Double Bass) includes the instruction *dim poco a poco*.

Musical score for measures 102-107. The score includes parts for Trp. (Trumpet), C. (Cornet), Trb. (Trumpet), Trb. B. (Trumpet B3), and C. (Cello/Double Bass). The music features complex rhythmic patterns with triplets and dynamic markings such as *mp*, *p*, *cup mute*, *cup/mute*, *p cup mute*, *p<sup>3</sup>*, and *sfzp*. The tempo marking *♩ = 68* is present at the end of the section.



112

Trp. Trp. Trp. Trp. C. Trb. Trb. Trb. Trb. B. Tb.

st. mute p p st. mute p p st. mute p p st. mute p p

f mp>

119

harmon mute poco a poco accel. ♩ = 72 poco più mosso .

Trp. Trp. Trp. Trp. C. Trb. Trb. Trb. Trb. B. Tb.

harmon mute *fp* harmon mute *fp* harmon mute *fp* harmon mute *fp* cup mute *p* cup mutes *p* cup mute *p* cup mute *p* cup mute *p*

poco a poco accel. ♩ = 72 poco più mosso .

*p molto legato*

126

cup mute

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

*p*

*mp*

*mp*

*mp*

132

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mf*

138

Trp. *pp*

Trb. *pp*

C. *mf* *pp*

Trb. *mf* *pp*

Trb. B. *mf* *pp*

Tb. *mf* *pp*

C. *mp*

144

**A tempo**  
poco rall. ♩. = ♩ précédente

Trp.

C. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

C. *mf* **A tempo**  
poco rall. ♩. = ♩ précédente  
*il più piano possibile*

149

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Trb.  
Trb.  
Trb.  
Trb. B.  
Trb.

C.  
*mf espressivo*



153

rall.      A tempo  
                 , harmon mute

Trp.  
Trp.  
Trp.  
Trp.  
C.  
Tb.

rall.      A tempo

C.  
*poco piu forte e cresc.*  
*pp subito*  
*mp subito*

156 rit. . . . A tempo accelerando e animando poco a poco open

Trp. 1  
Trp. 2  
Trp. 3  
C.  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.  
C.

pp open  
pp open  
pp open  
pp open

pp

159  $\text{♩} = 88$  Meno mosso

Trp. 1  
Trp. 2  
Trp. 3  
C.  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.  
C.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f* Meno mosso  $\text{♩} = 88$

160

Musical score for measures 160-161. The score includes parts for Trp. (Trumpet), C. (Clarinet), Trb. (Trombone), Trb. B. (Baritone Trombone), and C. (Piano). The piano part features a complex sixteenth-note pattern with sixteenth rests, marked with a forte (*f*) dynamic. The brass instruments have various rests and melodic lines.

161

Musical score for measures 161-162. The score includes parts for Trp. (Trumpet), C. (Clarinet), Trb. (Trombone), Trb. B. (Baritone Trombone), and C. (Piano). The piano part continues with the sixteenth-note pattern, marked with a mezzo-piano (*mp*) dynamic. The brass instruments have various rests and melodic lines, with some marked with *mf* and *p* dynamics.

162

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb.

Trb. B.

Tb.

C.

163

Trp.

Trp.

Trp.

Trp.

C.

Trb.

Trb.

Trb. B.

Tb.

C.

Rall.

♩ = 80 Poco rubato

*mp espressivo*

164

Trp. *mp espressivo*

Trp. *mp espressivo*

Trp. *mp espressivo*

Trp. *mp espressivo*

C. *mp*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Trb. B. *mp*

Trb. *mp*

C. *Rall.* *♩ = 80 Poco rubato* *glissando*

169

Trp. *mf espressivo*

Trp. *mf espressivo*

Trp. *mf espressivo*

Trp. *mf espressivo*

C. *mp espressivo* *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Trb. B. *mf*

Trb. *mf*

C. *mp espressivo* *glissando.* *mf*



177

**Rall. molto** **Meno mosso**

Trp. *mf* *p* *fp* *ff*

Trp. *p* *fp* *ff*

Trp. *fp* *ff*

Trp. *fp* *ff*

C. *p* *fp* *ff*

Trb. *mf* *p* *fp* *ff*

Trb. *mf* *p* *fp* *ff*

Trb. *mf* *p* *ff*

Trb. B. *mf* *p* *ff*

Tb. *mf* *p* *ff*

C. **Rall. molto** **Meno mosso** *p* *ff*